

CELLO POWER!

Programme

JUNIORS

Kazimierz Wilkomirski

Aria

Inez Karlsson, cello
Pianist tbc

Inez Karlsson is 12 years old and has learnt the cello since she was six. She started her studies with Maryan Balkwill at Colourstrings and since September 2018 she is a student of Michal Kaznowski at the Royal College of Music Junior Department.

Robert Schumann

Fantasiestücke (Fantasy Pieces), op. 73

I. Zart und mit Ausdruck (Tender and with Feeling)
II. Lebhaft, Leicht (Fast and Light)

Mayuchi Ono, cello
Pianist tbc

Aged 13, Mayuchi is currently a pupil at The Henrietta Barnett School. She is studying the cello under Lara Moore at the Junior Academy of the Royal Academy of Music. She also enjoys composing pieces for the cello and has been awarded a scholarship from the St Clement Danes Education Foundation.

Robert Schumann

Fantasiestücke (Fantasy Pieces), op. 73

III. Rasch und mit Feuer (Quick and with Fire)

Madeleine Murray, cello
Pianist tbc

Madeleine is 12 and has been playing the cello since the age of 4. She learns with Michal Kaznowski at the Junior Department of the Royal College of Music. She attends Berkhamsted School where she particularly loves studying Science and Maths. Apart from the cello Madeleine's other passions are climbing and outer space!

Gabriel Fauré

Après un rêve, op. 7

Finn Anderson-Hendra, cello
Lydia Scadding, piano

Finn Anderson-Hendra is 11 and is passionate about music. She is taught cello privately by Ben Davies, plays in National Children's Orchestra, and enjoys ensemble playing under the guidance of Penny Driver at Conspirito. Finn enjoys choral singing and playing the accordion and tin whistle.

Daniel van Goens

Scherzo, op. 12

Lotte Shlomowitz, cello
Lydia Scadding, piano

Lotte Shlomowitz is 10 years old and has been a member of the National Children's Orchestra for 3 years. In 2019 Lotte performed as soloist in the BSI Celebration Concerts in the Purcell Room, and in the 60 Minute Concert series in Highbury, and was a prize winner in the North London Festival. Lotte studied with Susanne Beer at the Cello Corner, and currently studies with Penny Driver.

Antonin Dvorak

Rondo op. 94

Ludovico Wernig, cello
Claudia Schurr, piano

Ludovico Wernig, 11 years old, started studying the cello at his own request at the age of 4 with Prof. Alexander Boyarsky who has been his teacher ever since. Ludovico joined the Junior Department of the Royal College of Music in 2017. He took part in many masterclasses and concerts in Recanati/Italy under the guidance of Prof. Boyarsky.

Camille Saint-Saens

Béla Bartók

Pat Legg

The Swan (arr. Sebastian Comberti, with apologies to J.S. Bach)

Cushion Dance

Rhythm Rag

The Matavi Duo
Matias Yung and Avram Harris, cellos

Matias, 12 years old and Avram, 11 years old both study with Selma Gokcen at Junior Guildhall. They met on their first day and have been cello friends ever since. Selma calls the duo "double trouble", but they aspire to transcend this appellation. Matias holds the AYM (Awards for Young Musicians) Joan Scrutiny Award for Cello. Avram is a Future Talent Worsley Award holder and a first prize winner at the North London Festival.

SENIORS

Sergei Prokofiev

Sonata in C major, op. 119

II. Moderato

Adam Cubitt, cello
Philip Howard, piano

Adam Cubitt, 16, studies with Gillian Thoday at Chetham's. He currently plays in the National Youth Orchestra, has participated in cello courses in Switzerland and France, and performed in the National Youth String Orchestra for three years. Adam plays on a Robin Aitchison cello, which was made for him in 2016.

Pyotr Ilyich Tchaikovsky**Pezzo Capriccioso, op. 62**

Ciára Whitnall, cello
Craig White, piano (tbc)

Ciára Whitnall is 17 and attends Putney High School in London where she is a music scholar. She studies cello with Robert Max at the Royal Academy of Music. Ciára was awarded her Piano diploma at 15 and distinction for her Cello Diploma at 16. In September 2017 she performed her first solo cello recital and in 2018, her 2nd recital which included works by Bach, Beethoven, Martinu, Bridge and Schubert.

Alberto Ginastera**Pampeana No.2, op.21**

Ellen Baumring-Gledhill, cello
Louisa Lam, piano

Cellist Ellen Baumring-Gledhill is 18 and studies with her uncle Dr Oliver Gledhill as D'Addario Strings Cello Scholar at Junior Guildhall. She is a Music Scholar and Head Chorister at Mill Hill School and has a scholarship to study at the Royal Academy of Music from September.

Dmitry Shostakovich**Sonata in D minor, op. 40**

I. Allegro

Margot Field, cello
Martyn Parkes, piano

Margot Field, 14 years of age, is in Year 10 at Chetham's School of Music in Manchester, where she is a student of Nicholas Jones. Margot began studying the cello at the age of 4, with Naomi Yandell, in Cambridge, and made her concerto debut, at age 9, at Cambridge University's Trinity College under the direction of Oscar Osicki. In 2017, Margot was a joint 2nd prize winner at the International Young Musician competition held in Estonia, and the recipient of the Bach prize.

Krzysztof Penderecki**Per Slava**

Sarah Henderson, cello

Sarah is 17 years old and in her final year at Highgate School. She started learning the cello at the age of 5 and is currently studying with Vanessa Lucas-Smith at Trinity Laban Conservatoire of Music (Junior Department). She is also a member of the London Schools Symphony Orchestra.

Niccolò Paganini**Variations on One String on a Theme of Rossini**

Megan Clarke, cello
Brendan Ashe, piano

Megan Clarke is 14 and goes to The Lady Eleanor Holles School. She studies cello with Alexander Boyarsky and piano with Clara Rodriguez at the Royal College of Music Junior Department. Recent events include being awarded Kingston Young Musician of the Year 2020 and an orchestral recording for the English National Ballet.

György Ligeti

Sonata for Solo Cello

- I. Dialogo Adagio, rubato, cantabile
- II. Capriccio Presto con slancio

Haru Ogiwara, cello

Haru is a 15 year old London born cellist currently studying with Pal Banda at Royal College of Music Junior Department. Haru is generously supported by the Royal College of Music, the Awards for Young Musicians, The Wrigtson Trust, and Future Talent. Telling stories through music is what inspires him.

Mark Summer

Julie-O

Aris Sabetai and Oris Sabetai, cellos

16 year old Aris and 15 year old Orestis Sabetai, students of William Bruce, started learning the cello at a very young age with Wendy Max. Aris attends Junior Guildhall studying cello and composition. Students of Highgate School, they love all kinds of music. Amongst themselves, they play several instruments including oboe, bassoon, piano, electric guitar and bass.